

ICON: An annual convention for Science Fiction/Fantasy enthusiasts, with emphasis on the cerebral, irreverent, and just plain fun. An opportunity to meet people with similiar interests, and learn more about the F/SF genre. With a nine-year history of successful events, how can you lose? I only wish that I could be there myself!

ICON IX

Iowa's oldest Science Fiction/Fantasy Convention

October 26-28
The Abbey Inn
Iowa City, Iowa

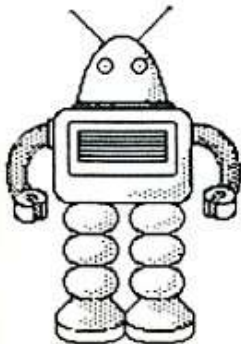


"Joe Fen"

*With Special Guests: Authors
Dean Ing & Wilson Tucker*

Registration Fee: \$10.00 through October 1st, \$15.00 afterwards and At-the-Door. For more information, or to register, write ICON IX, P.O. Box 525, Iowa City, Iowa 52244.

- * Readings * Panels * Films * Parties *
- * Costume Ball * Pool, Hot Tubs, Sauna *
- * Art Show * Huxter Room * Much More! *



- * All races, sexes, creeds, and species are welcome.
- * Artists! Display and/or sell your work at our Art Show! Write ICON at the above address for details.
- * Sponsored by the Science Fiction League of Iowa Students.

ICON IX

Box 525

Iowa City, Iowa 52244

Address Correction Requested

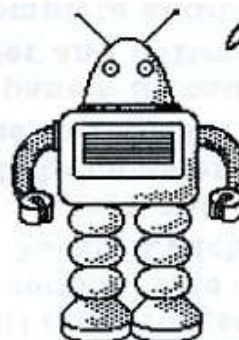
ICON IX UPDATE

October 26-28, 1984
The Abbey Inn
Iowa City, Iowa



"Joe Fen"

FOR THOSE OF US WHO
DARE TO BE DIFFERENT



ProGoh:

Dean Ing

FanGoh:

Wilson Tucker

Toastmaster:

Robin Bailey

HOTEL INFORMATION:

Bigger and Better than ever, the Abbey Inn will once again house Iowa's oldest Science Fiction/Fantasy convention. For reservations, send the card at right to: The Abbey Inn, Highways 6 & 218 W, Iowa City, IA 52240. If you're interested in a luxury suite, call the Abbey direct: (319)-351-6324. Space is limited; the hotel asks that you please guarantee your room by sending your reservation by Oct. 12, along with the first evening's rent.

Rates: 1 bed, 1-2 persons, \$40.00. 2 beds, 1-4 persons, \$42.00. 1 king-size bed, 1-2 persons, \$45.00. Poolside room, 2 beds, 1-4 persons, \$48.00. \$5.00 charge per additional person occupying rooms.

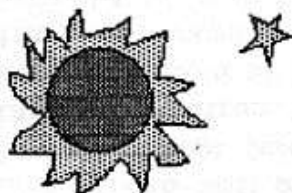
Abbey Inn Registration Card

Name: _____
Address: _____
City: _____ St: _____ Zip: _____
No. of rooms: _____ No. people in each: _____
Check preference: Queen bed King bed
 Two beds pool Two beds, non-pool
Method of payment:
 Check Amount Enclosed: \$ _____
 Visa Master Card Other: _____
Card No.: _____ Exp. date: ____/____/____
Signature: _____
Others sharing room(s): _____
Any cancellations must be received by Oct. 12.

REGISTRATION RATES:

\$10.00 Thru Oct. 1st,
\$15.00 Afterwards &
At-the-Door.

Send to address given
with registration card
below.



The Con:

What can we say? Dean Ing, author of Anasazi and High Tension, is our es-
teemed ProGoH. And if any of you don't know our FanGoH, Wilson Tucker,
shame on you! Here's your chance to meet the author of Ice and Iron and
Long, Loud Silence. And of course, Robin Bailey, author of Frost, is this year's
ICON toastmaster. But that's not all! Don't forget our new, expanded art show,
featuring a special erotic F/SF art section. And of course, a selection of fine
films prepared by our own Denny "Focus" Lynch; this year's line-up includes
The Wind and the Lion, with Sean Connery and Candice Bergen, Bedlam, with
Boris Karloff, and this year's requisite monster film, Gorgo. Plus, the usual
goodies and programming you come to ICON for, this year featuring: a
writer's workshop, trivia contest, panels & readings, programming for fantasy
gamers, hard liquor consuite (bigger and better this year, with a poolside
location, hot tub and sauna, and complete audio-visual entertainment center),
and a frightening question: will the controversial ICON pun contest return
this year? Find out, October 26-28, 1984, at the fabulous ICON IX, the con
that asks the question: $\frac{\sqrt{1000} \sin(\tan(0))}{1E-10(9+8771.18)} = 42?$

HUXTER INFORMATION & RATES:

\$15.00 for the first table,
\$20.00 for each additional
table (subject to availability).
Table rental does NOT include
registration. Send your reser-
vation to: Rusty Hevelin, P.O.
Box 112, Dayton, Ohio 45401

ARTIST INFO:

If you have not yet
received your ar-
tist information,
you may not be on
our mailing list.
Send for informa-
tion at the ICON
address given below.

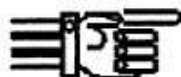


ICON IX

**"FOR THOSE OF US WHO
DARE TO BE DIFFERENT"**



So join the hundreds of
other people who dare to be
different! (?) Clip and mail
this handy card
with room for
not one but two...
count 'em...two names of
fun-loving fans. Send your
card and check to:



ICON IX
P.O. Box 525
Iowa City, Iowa 52244

Hot Jets! I dare to be different! Sign me
up for ICON IX right away. Enclosed is
my check for \$_____. Don't start the
con without me!

Name: _____
Address: _____
City: _____ State: ____ Zip: _____

Two fans are better than fun. Sign me up too.

Name: _____
Address: _____
City: _____ State: ____ Zip: _____

Check here & mail to receive artist information.

Science-fiction award winner beams into Iowa City to read

By Kathy S. Kyte
Special to The Daily Iowan

DI 10/84

Readings

JOE HALDEMAN, the recipient of science fiction writing's highest honors, will read from his work tonight at 8 in Room 304 of the English-Philosophy Building.

Haldeman's prolific and diverse career began in 1970 when, by his account, he started thinking of himself as "a full-time writer." Two years later, his first novel, *War Year*, based on the author's experiences in South Vietnam, was published. His 1975 novel, *The Forever War*, won the Hugo, Nebula and Ditmar Awards for Best Science Fiction Novel of that year. Haldeman later adapted the novel for the stage, and it was produced by Chicago's Organic Theater Company in 1983.

IN TOTAL, Haldeman has published nearly a dozen novels, as well as numerous short stories. His short stories have been assembled in two collections and included in several anthologies.

In the afterword to Haldeman's collection, *Infinite Dreams* (St. Martin's Press, 1978), he writes, "A person who thinks he learns science from science fic-

tion is like one who thinks he learns history from historical novels, and he deserves what he gets." But Haldeman acknowledges assembling quantities of technical notes for his novels and stories, in order to make the "fictional world solid and real" and to put himself into a "properly receptive frame of mind" for the story.

"And through some mystical — or subconscious, or subrational — process, where there was white paper there's a sentence, a page, a story. Finding the proper words is not at all a mystical process, just creative labor. The ideas that serve as scaffolding for the words, though — they come from out of nowhere, and serve you, then return."

Haldeman attended the UI Writer's Workshop in 1975. He's taught at several universities, and is currently a Visiting Professor in the Writing Department of the Massachusetts Institute of Technology.

Tonight's reading is free and open to the public.

ICOB IX

UPDATE

'FOR THOSE OF US WHO DARE TO BE DIFFERENT'

BBAGOH: DEAN ING
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PROGON: DEAN ING



FBAGOH: WILSON TUCKER
FBAGOH: WILSON TUCKER
FBAGOH: WILSON TUCKER
FANGOH: WILSON TUCKER

TIMES 'N' PLACES

OCTOBER 26-28, 1984
THE ABBEY INN
IOWA CITY, IOWA 52240

REGISTRATION

RATES: \$10 Through Oct. 1st,
\$15 After and At-the-Door

Send inquires and registrations to:
ICOB IX
P.O. Box 525
IOWA CITY, IOWA 52244

HOTEL INFORMATION

This year, ICOB will once again be held at the fabulous Abbey Inn, where due to recent remodelling, you'll find more of some of the things you come to ICOB for: an all-new expanded pool area, more hot tubs, sauna, luxury suites (if you want 'em), and our new pool-side ConSuite, with twice the size and comfort of our old ConSuite. For more information or reservations, call or write:

THE ABBEY INN
HIGHWAYS 6 & 218 WEST
IOWA CITY, IOWA 52240
PH: (319)-351-6324

HUXTER INFORMATION

Rates: \$15 for the first table,
\$20 for each additional table
Table rental does NOT include registration. Send registrations to the ICOB address listed at left. Send table reservations to:

RUSTY HEVELIN
P.O. BOX 112
DAYTON, OHIO 45401

ARTIST INFORMATION

This year's new, expanded art show will include a section of erotic SF/Fantasy works. Artists on our mailing list will be receiving additional information; artists not on our mailing list may become so by writing to the ICOB address given at left.

NEAT PEOPLE AND PROGRAMMING

This year, we are proud to have Dean Ing & Wilson Tucker as our Guests of Honor (as nice a couple of guys as you would ever want to meet, along with being talented writers). We're also looking forward to giving you some exciting programming, which tentatively includes: a writer's workshop, a SF trivia contest, and a panel discussion of religion in Science Fiction.

