

OCTOBER 31 thru NOVEMBER 2, 1975



ICON
a S.F.L.I.S creation

Chairman: Greg Frost
Co-chairpeoples: Mark Moore, Theresa Matz, Joe & Gay
Haldeman, Sue Pearson, Stephanie Oberembt, Tarl.
Film Chairman: Randy Reynolds
Masquerade Chairman: Melanie Solt
Huckster Co-ordinator: Ivor Rogers
Chairman of the Beer: Steve Faber
Aides, gophers, squirrels, nuts, free-associaters: Vern
Smith, Mickey Rovner, Mike Miller, Curt Baty, Judy
Phipps, Joan Hellwege, Martha Wilson, Kathy Robertson,
Duck's Breath Mystery Theater, Bill "Tarl" Johnson,
Motto: The Bird Is Cruel

SFLIS is the Science Fiction League of Iowa Students.
The word 'Students' is a throwaway, as the League is
open to anyone interested in S.F. (often pronounced
"Skiffy"). The abbreviated form is pronounced amazingly
like a certain contact disease, for which we owe a strong
debt and a sincere thrashing to Haldeman and his beer.
The League sponsors films/ a clubzine/ endeavors of
sex, alcohol, and inhalation/ and conventions. (Some
of you clever ones will have noted distinct similarities
between the last two items.)

 Frost

LOCAL RESIDENTS OF ICON

There will be shuttles running to and from Iowa
City proper during the duration (oh, boy) of the Con.
These times will vary, will not be the same each day,
so to find out when the next shuttle is running
contact the people at the Registration Desk. They
will hopefully have shuttle times posted. If not,
they will know when the next one departs.

Vaya con Dios, diablos.

This is page one (1). If it is not page one you are
a) holding the book upside down; b) Hebrew. This note
does not apply to you and you should be in bed.

FILMS

FIVE MILLION YEARS TO EARTH (originally
titled QUATERMASS AND THE PIT) was done in
1967, directed by Roy Ward Baker and
scripted by Nigel Kneale. It is the third
of the Quatermass films, certainly the best,
structurally and thematically. One will
find a new twist on the explanation of
witchcraft and demonology that extends far
beyond the normal confines of that genre.
The eerie music is by Tristram Cary. The film
stars James Donald, Andrew Keir, Barbara
Shelley, and Julian Glover.

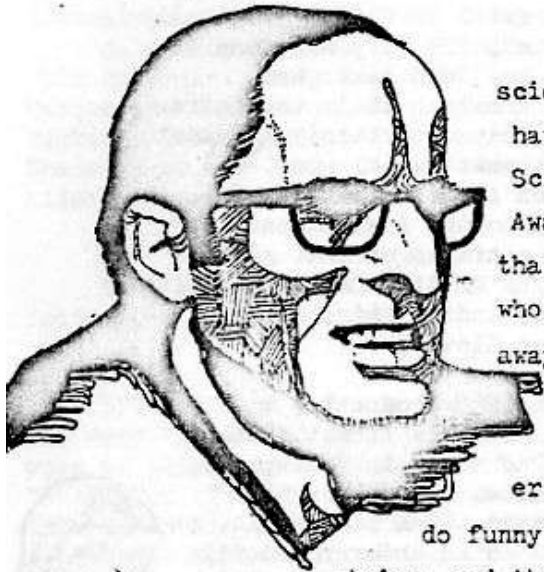
DIABOLIK is a 1968 production by
Mario Bava, one of Italy's finest fantasy
film directors. The movie is fast-paced,
totally unbelievable, and thoroughly
enjoyable. It's based, like BARBARELLA, on
a comic strip, and as an underground film
it is unsurpassed. It stars John Phillip
Law as the master-criminal Diabolik, with
Adolfo Celi and Terry-Thomas. Music is
by the great Ennio Morricone.



MASQUERADE.

You should remember to register for the
competition in advance at the Registration
Table--before 6 P.M. on Saturday to be
eligible. Categories will be 1) Best S.F.
Characterization, 2) Best Fantasy Character,
3) Best Ghoul, Goblin, Ghost, etc., and
4) Best Bird. (As far as that latter goes--
YOU decide if you're the bird-type. Remember
English slang, you gits.)

ROGER ZELAZNY



There are very few science fiction authors who have twice won the coveted Science Fiction Achievement Award (the "Hugo"), and of that select group only a couple who have also twice walked away with the Nebula Award, presented by the Science Fiction Writers of America. Only one of them can do funny tricks with a piece of string, and that is Roger Zelazny.

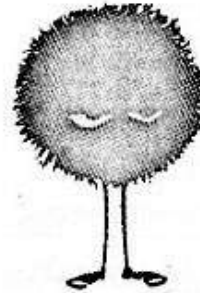
Roger started writing in 1962, and has published some 70 short stories and articles, and fifteen books. A limited edition of his poetry was published by the World Science Fiction Convention of 1974, when he was Guest of Honor at the annual meeting.

From the haunting mythic imagery of Lord of Light to the rollicking adventure tale Dannation Alley, Roger has proven himself time and again to be a master of all forms of science fiction. We are proud to have him with us.

--Joe Haldeman--

This is page three. The number of this page is 3, and III shall be the number of this page. Five 5 V is right out.

Always glad to see you at



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FAMILY RESTAURANT
Iowa City - Coralville, Iowa

PROGRAM SCHEDULE:

FRIDAY, OCTOBER 31

- 3p.m.--Assembly of Huckster Room begins.
Registration table opens in the Promenade Room. Competitors in the Masquerade Ball should sign up here before 6p.m. Saturday in their category.
- 5p.m.--Hospitality Suite opens. Drink up, shriners!
- 7p.m.--Slide Show on the World Con held in Australia. Given by Rusty Hevelin. Coralville Room.
- 8p.m.--Films will be shown in Rooms A-B. The films are "5 Million Years to Earth", and "Danger: Diabolik".
- 9p.m.--Hospitality Suite reopens for the late and the inebriate. This could go on all night!
- 11p.m.--Huckster Room closes. All mirrors removed from Suite.

SATURDAY, NOVEMBER 1

- 10a.m.--Coffee in the Hospitality Suite, most likely in the toilet. Don't ask. Huckster Room opens.
- 12-1p.m.--First of two panels located in A-B. Title: "The Siren's Wail--Mythology in S.F."
- 1-2p.m.--"For Chrissake, Speak to Me--Interstellar Communication".
- 2:30-3:15--A reading by Roger Zelazny of his own choice. In the Coralville Room.
- 3:30-4:15--"But What Does It Do? Researching S.F." Coralville Room.
- 4:30-5:30--A panel of unique subject matter which shall remain a secret until you see it. Be there, Aloha.

This is the middle of the book. It's where volcanoes come from.

8p.m.--Meet the Author's Party in the Promenade Room.

- 9p.m.--11p.m.--Masquerade Ball in the Coralville Room and A-B. Between 9:30 and 10 we will have the judging of costumes or lack thereof at the end of which there shall be prizes.
- 10:30p.m.--Hospitality Suite opens and the Tarl is at the Bar. Huckster Room closes.

SUNDAY, NOVEMBER 2

- 10a.m.--5p.m.--Huckster Room open.
- 12:30-1:30--"The Author's Panel."
- 1:45--2:30--"Frankenstein Shall Rise Again", a panel presented by Ivor Rogers. Bring torches.
- 2:45-3:30--"Clarion--The Curse of the Six Weeks Dilemma", presented by any or all of the grads who weren't in asylums.
- 3:45-4:30--"Marketing and Markets Available" for those of the writing bent.
- 5:00--The World Goes Nova.
- Note: Checkout time for Sunday is extended to 3:00 P.M.



We've Got It!!

GREAT FOOD

GREAT SERVICE

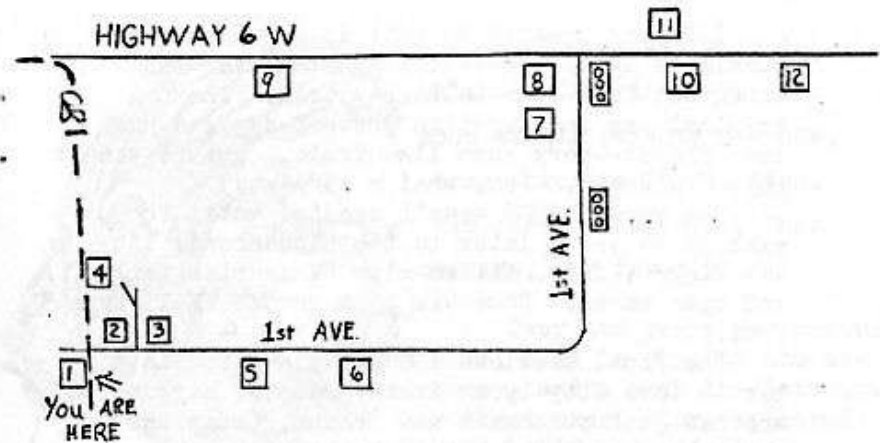
24 HOURS
A DAY



REG. U.S. PAT. OFF.

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RESTAURANTS

- 1) The Ironmen Inn-- reputed to be the best place to eat in Iowa City, as reflected by the prices.
- 2) Skelly Diner--a real truck stop.
- 3) Ferkin's Cake and Steak--Higher priced all-nighter, specializing in pancakes & breakfast.
- 4) Happy Joe's--Good pizza & ice cream. Close but hard to find: just follow the clowns.
- 5) Country Kitchen--Open 24 hours, inexpensive and simple.
- 6) Canterbury Inn--Good, expensive. Ice cream drinks are superb. Cook your own steak.
- 7) Pizza Hut--the Pizza chain, what else?
- 8) Carousel--Moderate prices for moderately high-rent food.
- 9) DJ's--hot dogs and sauerkraut. Beer.
- 10) Mr. Steak-- Moderate prices, service. Steak and sea food specials every weekend.
- 11) King Gardens--Expensive, but the only Oriental place around. Acceptable.
- 12) Randall's--A 24 Hr. grocery store.

A SHORT HISTORY OF THE ICON

ICON was created in 1811 in Slugvarstik, Russia by Egrek Egrekski Sonnambulavich--an immigrant from Jime Lello, Austria. The original was smaller than present day and had been shaved--very much like fruit. But it wasn't gay. Haldezan. (oh, what a giveaway)

The second ICON wasn't created until 1889, exactly 94 years later to the nanosecond. It was bigger, furry, filled with tangential tarls and open sores. Thus was born Herpes SFLIS type four.

The final previous ICON was invented in a bar in Iowa City by an irate group of maggots who had just purchased new brains. (staplin' machine, Mrs. Scum) You are there...

El Frost



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JOE HALDEMAN



Joe Haldeman was born in Oklahoma City in 1943. As soon as his parents saw him, they moved to Puerto Rico. His first words were, "Was cerveza, por favor."

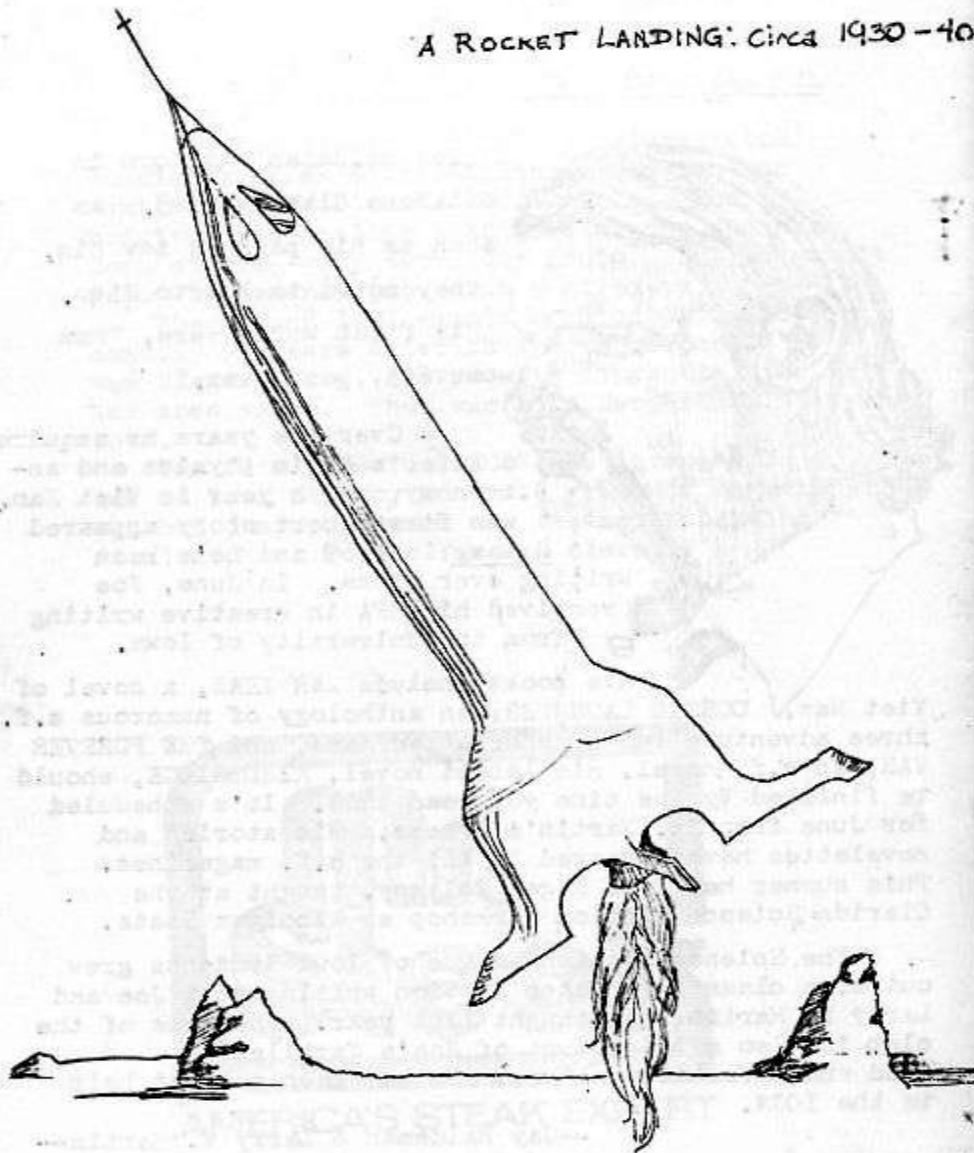
Over the years he acquired a wife, a BA in physics and astronomy, and a year in Viet Nam. His first short story appeared in Galaxy in 1969 and he's been writing ever since. In June, Joe received his MFA in creative writing from the University of Iowa.

His books include WAR YEAR, a novel of Viet Nam, COSMIC LAUGHTER, an anthology of humorous s.f., three adventure books under a pen name, and THE FOREVER WAR, an s.f. novel. His latest novel, MINDERIDGE, should be finished by the time you read this. It's scheduled for June from St. Martin's Press. His stories and novelettes have appeared in all the s.f. magazines. This summer he, like Roger Zelazny, taught at the Clarion Science Fiction Workshop at Michigan State.

The Science Fiction League of Iowa Students grew out of a class in science fiction writing that Joe and Larry W. Martin team-taught last year. The name of the club is also a by-product of Joe's fertile (?) mind and infectious nature. He has been a great help to the ICON.

--Gay Haldeman & Larry W. Martin--

A ROCKET LANDING. Circa 1930-40



This is the back of the book. I don't know what you can do about it.